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L. Clark Seelye

Smith College
Class Book
1921

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Published by the Class of 1921



W. A. Wilson

Dedication

With garnered fruitage which these four years yield—
(A golden harvest left to mellow with the sun)
Our argosies are filled; the prow is turned,
We end a course that's all too swiftly run.

And in those dim and far-off years we'll count
The gold, and watch it as it slips like rain
Through lingering hands; remembering finger-tips
Will strive to hold the glistening coin in vain.

But from that treasured store of memories
One will be bright while others gather dust;
A comradeship, a fellowship—to keep
Our days and dreams more worthy of his trust.

RUTH O'HANLON

Foreword

For the dear days of work and play together,
For comradeship, the love of friend for friend,
Our love and thanks in turn.
But most of all for the glad faith you gave us,
Perennial joy of your eternal youth,
The will to try new ways, the strength for trying.
Bid us Godspeed then, for those ways are calling.
Bid us Godspeed, that in the years to come
Whatever thing we win of truth or beauty,
Whatever fruitage of our toil or dreams,
We shall return, remembering you always,
Remembering that faith you gave, and say,
"All these your own through the old love we bear."

Marion Ellet





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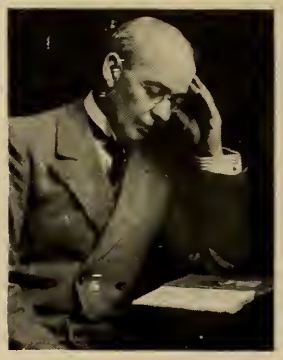
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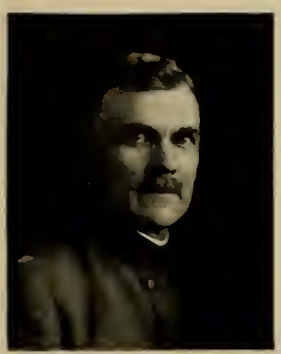
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Truell, Marguerite Irene
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Wheeler, Dorothy Grace
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Wilson, Laura DaShiell
Withington, Mildred Susan
Woodruff, Harriette Borraine
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Worstall, Frances Jenks
Wright, Helen Simmons



THE OTHER CLASSES.

To 1922

We've played with you for three gay years—
We hate to leave you, Twenty-two—
We love your smiles, we love your songs,
We love the merry things you do.

You shoot the chutes with careless ease,
To watch your stunts gives us a thrill
When down the esophagus you slide
In combinations fit to kill.

And when on Floating Courts of Love
Your mal de mer you firmly quell,
We love the spirits you have raised—
(You know your Patchwork very well!)

You've played with us for three gay years
We hate to leave you, Twenty-two—
And if you urge us, we'll come back
Next year—sometime—to play with you.





1923

You had a hard time to get in
Poor little '23—
Mental tests and everythin'
That was the decree.
We got in most anyhow,
But no one would know it now—
That is plain to see.

First you thought of rings and pins,
But without a frown,
They went the way of other sins—
Voted down!
Fresh fields opened to your view—
You'd accomplish something new—
Change the modern gown!

But we are worried, '23,
This is what we fear—
That in uniforms you'll be
When we come back next year.
Unless sport clothes should meet our eyes,
Short bobbed hair and narrow ties,
We won't know we're here.









1924

What will you be in a year or three
We find it a puzzle to tell,
But nevertheless we are willing to guess
That you will be doing it well.

Your freshman tricks we have tried to fix
For we long to reform our age,
But you smile on us and our frantic fuss—
You are both calm and sage.

We think with fear of the coming year
But everyone knows you'll pass;
So why bother to cram for a final exam—
Come play with the Senior class.









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President

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Catharine Joralmon
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Margaret Goldthwait

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Helen Anthony
Isadore Apted
Cecile Arpin
Mary Baeyertz
Helen Barker
Marion Bayer
Edith Bayles
Alida Bigelow
Lynda Billings
Helen Bloomer
Sybil Boland
Ruth Boleman
Elizabeth Boutelle
Katharine Brand
Ruth Brooks
Helen Butler
Mary Buttimer
Dorothy Butts
Catheryn Caine
Rebecca Cantarow
Catharine Chadbourn
Mary Chamberlain
Carolyn Chapman
Elizabeth Clapp
Anne Clark
Margaret Cobb
Anne Coburn
Annabel Cooley
Helen Croll
Winifred Davies
Rachel Denison
Ruth Dewsbury
Mary Elizabeth Dietrich
Lois Dissette
Dorothy Dobner
Jean Donald
Florence Dowden
Elsie Duberg
Marguerite Ely
Ellen Everett
Frances Flint
Dorothy Folsom
Helen Frazier
Sophie Gerson
Ruth Gillespie
Margaret Goldthwait
Margaret Gould
Sara Graham
Helen Green
Helen A. Greene
Constance Grigg
Helen Gutman
Barbara Hines
Frances Holden
Mary Holyoke
Harriet Howe
Ruth Hutchinson
Constance Jackson
Beatrice James
Alice Jones
Helen Josephy
Alfhild Kalijarvi
Caroline Keller
Helen Kellogg
Edith Ketcham
Mildred King
Martha Kirsten
Helen Kittredge
Vivion Lenon
Charlotte Lindley
Louise Loewenstein
Mildred Louer
Doris Lovell
Florence Lowe
Camilla Loyall
Alice Lull
Mildred McCaddin
Louise McLaren
Frances Marble
Nevart Matossian
Catherine Miller
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Georgiana Morrison
Julia Morse
Frances Moschcowitz
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Eleanor Ormes
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Cassandana Page
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Adele Siemons
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Catherine Stickney
Wolcott Stuart
Frances Tener
Dorothy Thompson
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Edith Tyler
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Lucia Vennum
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Elizabeth Wanzer
Marjorie Ward
Ella Waterbury
Helen Watts
Polly Weaver
Dorothy Weed
Phyllis Wegener
Louisa Wells
Winifred Whiton
Jean Willis
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Florence Wolfe
Elizabeth Wood
Wynna Wright
Elizabeth Young
Jeannette Young
Mary Younglove



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Helen Barker
Alida Bigelow
Lynda Billings
May Bossi
Mary Buttimer
Mary Chamberlain
Caroline Chapman
Mary Elizabeth Dietrich
Jean Donald
Helen Frazier
Dorothy Graves
Helen A. Greene
Constance Grigg
Mary Holyoke
India Johnson
Edith Ketcham
Martha Kirsten
Helen Kittredge
Charlotte Lindley
Camilla Loyall
Helen Pittman
Eleanor Relyea
Roberta Saunders
Dorothy Sawyer
Marion Shedd
Mary Short
Helena Smith
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Dorothy Stearns
Catherine Stickney
Wolcott Stuart
Margaret Sugarman
Katharine Walker
Helen Watts
Marjorie Winslow
Ruth Wood
Wynna Wright

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Nevart Matossian
Marjorie Porritt
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Tennis, CHARLOTTE LINDLEY
Crew, DOROTHY SCHUYLER
Cricket, RUTH WOOD
Archery, HELEN PEIRCE
Volley Ball, MARGARET GOULD

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Tennis, CHARLOTTE LINDLEY
Cricket, MARJORIE MORISON
Volley Ball, MARGARET GOULD

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PARADISE REGAINED





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KATHARINE WALKER

Chairman of Scenery
LYNDA BILLINGS

Head of Student Coaches
JEAN SPAHR

Business Manager
HELEN GREEN

Dramaturgy
EDITH BAYLES





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Freda Haas

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Dorothy Butts
Marion Ellet
Florence Wolfe



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Helena Smith
Jean Spahr
Wolcott Stuart

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CLUBS AND SOCIETIES.




ФЯК

Phi Beta Kappa

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Emilia Sitterly
Jean Spahr

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Pearl Anderson
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Elise Carrier
Adelaide Clouting
Anne Coburn
Helen Croll
Ruth Dewsbury
Myrtle Doppmann
Elsie Duberg
Frances Flint
Ruth Gillespie
Margaret Goldthwait
Helen Gutman
Constance Jackson
Alfhild Kalijarvi
Edith Ketcham
Vivion Lenon
Louise Leonard
Charlotte Lindley
Florence Lowe
Camilla Loyall
Edith McEwen
Elinor Palmer
Marie Poland
Esther Ropes
Rosa Rosenthal
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Wolcott Stuart
Lelia Thompson
Madelaine Waddell
Elizabeth Wanzer
Ella Waterbury
Dorothy Weed
Hazel Wentworth
Carlotta Wolverton







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Edith Bayles
Lynda Billings
Clarinda Buck
Helen Butler
Dorothy Butts
Rebecca Cantarow
Rachel Denison
Ruth Dewsbury
Ellen Everett
Marion Ellet
Helen Gutman
Edna Hunkemeier
Constance Jackson
Alice Jones
Helen Josephy
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Phi Kappa Psi

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Mary Holyoke
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Catharine Joralmon
Helen Kittredge
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Helena Smith
Jean Spahr
Wolcott Stuart
Edith Tyler
Marjorie Winslow
Carlotta Wolverton
Wynna Wright



PHILOSOPHICAL SOCIETY

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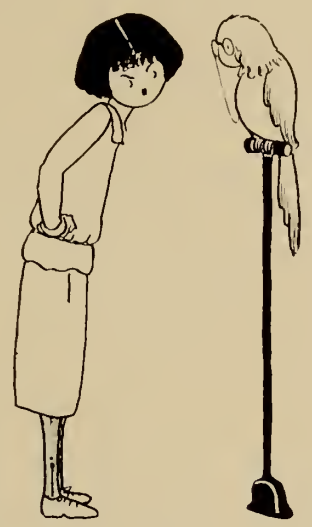
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Intercollegiate Debate, 1919

Anne Coburn

Intercollegiate Debate, 1920

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Intercollegiate Debate, 1921

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SOPHIE GERSON
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C.R.

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Esther Pearson
Ellen Perkins*
Marjory Porritt
Ethel Robertson
Selma Sampliner
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Marion Shedd
Sarah Starkweather
Dorothy Stearns
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Caroline Keller
Marion LaMontagne
Louise Leonard
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Doris Lovell
Louise Loewenstein
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BERG HOOPER
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ALFHILD KALIJARVI
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MILDRED KING
OTTILIE MEINER
CATHERINE MILLER
HELEN PITTMAN
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OLIVE SNOW
LUCILLE STONE
WYNNA WRIGHT

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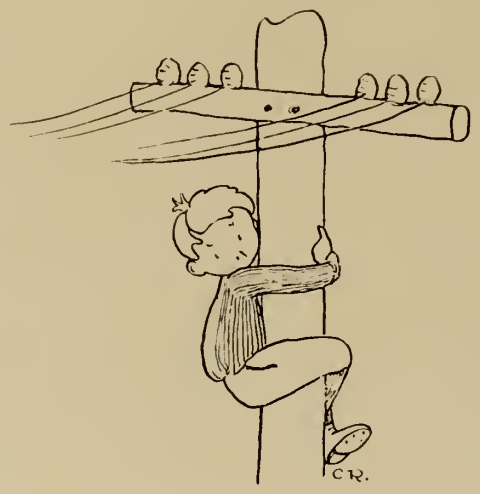
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PAULINE BREUSTEDT
HELEN BUTLER
ELIZABETH CLAPP
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MARGARET GOLDTHWAIT
BEATRICE JAMES
ALICE LULL
ROSA ROSENTHAL
ELIZABETH YOUNG
JEANNETTE YOUNG



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DOROTHY SCHUYLER
JEAN SPAHR
DOROTHY STEARNS
WOLCOTT STUART
EDITH TYLER



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Lois Barton
Ruth Brooks
Dorothy Davis
Margaret Goldthwait
Helen A. Greene
Charlotte Lindley
Georgiana Palmer
Marion Shedd
Mary Short
Jean Spahr
Helen Weiser
Barbara Winchester
Wynna Wright











THE QUADRANGLE TO BE BUILT ON ALLEN FIELD



MUSICAL ORGANIZATIONS.





Glee Club

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Marjorie Winslow	*Assistant Leader*
Rebecca Cantarow	*Accompanist*
Rachel Denison	*Business Manager*

Margaret Bardwell
Alida Bigelow
Esther Brayton
Ruth Brooks
Florence Chester
Mary Elizabeth Dietrich
Jean Donald
Margaret Hannum
Edith Jacobs
Katrina Jameson
Carlotta Lane
Vivion Lenon
Alice Lull
Pauline Mead
Anna O'Connor.
Catharine Pratt
Henrietta Robinson
Dorothy Sawyer
Gertrude Sehm
Annetta Smith
Josephine Smith
Marjorie Smithwick
Hazel Sprague
Sarah Starkweather
Dorothy Stearns
Marjorie Tietig
Edith Tyler
Mary Walsh
Louisa Wells
Dorothy Weed
Marjorie Winslow
Carlotta Wolverton
Elizabeth Young
Mary Younglove



Mandolin Club

Helen Bloomer . . . . . *President*

Alice Abbott
Helen Barker
Dorothy Bartlett
Helen Begley
Muriel Berry
Helen Bloomer
Ariel Carstens
Elizabeth Jackson
Charlotte Lindley
Caroline Newburger
Muriel Park
Marion Sailer
Dorothy Schuyler
Christine Straub
Dorothy Thompson
Lelia Thompson
Elizabeth Wanzer
Sadie Wilens



Orchestra

Ruth Boleman
Elizabeth Butterfield*
Florence Chester
Catharine Joralmon
Mary Kneeland*
Mary Patterson
Mildred Qua
Genevieve Robison
Dorothy Weed
Helen Weiser

*Resigned



Choir

First Soprano Leaders

Rachel Denison Edith Jacobs

Second Soprano Leaders

Dorothy Graves Annetta Smith

Pearl Anderson
Helen Anthony
Cecile Arpin
Margaret Bardwell
Edith Bayles
Lynda Billings
May Bossi
Alison Bowie
Erna Brand
Esther Brayton
Ruth Brooks
Elsie Bullard
Dorothy Butts
Rebecca Cantarow
Florence Chester
Ruth Chovey
Anne Clark
Louise Clark
Anne Coburn
Annabel Cooley
Margaret Cotton
Winifred Davies
Rachel Denison
Ruth Dewsbury
Mary Elizabeth Dietrich
Jean Donald
Florence Dowden
Frances Flint
Florence Gary
Margaret Goldthwait
Dorothy Graves
Constance Grigg
Freda Haas
Margaret Hannum
Elena Hepburn
Lois Hodges
Eunice Hovey
Edith Howe
Harriet Howe
Julia Howell
Edith Jacobs
Beatrice James
Katrina Jameson
Alice Jones
Mary Kelly
Elizabeth Kendall
Edith Ketcham
Charlotte Kunzig
Marion LaMontagne
Carlotta Lane
Vivion Lenon
Louise Leonard
Mildred McCadden
Louise McLaren
Pauline Mead
Catherine Miller
Frances Moschcowitz
Alva Parkin
Catharine Pratt
Helen Rawson
Henrietta Robinson
Athalie Rowe
Selma Sampliner
Roberta Saunders
Dorothy Sawyer
Dorothy Schuyler
Gertrude Sehm
Adele Siemons
Emilia Sitterly
Annetta Smith
Marion Smith
Josephine Smith
Marjorie Smithwick
Sarah Starkweather
Dorothy Stearns
Dorothy Thompson
Rose Tomasi
Charlotte Truitt
Edith Tyler
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Mary Walsh
Helen Watts
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Louisa Wells
Hazel Wentworth
Wynna Wright
Marjorie Winslow
Elizabeth Young





DRAMATICS.

The Year in Dramatics

DRAMATICS has in the last few generations of the College history played a role of ever increasing importance and this year has not been an exception. This is seen not only in the regular productions by the Dramatics Association, but also in the Work Shop Plays which form a part of the academic curriculum, in the Rally Day Show, and in the numerous plays given by the various honorary and departmental clubs.

The Dramatics Association, although but two years old, has already established beyond the shadow of a doubt a permanent place for itself among the other College organizations; for it has already been successful in its financial aspect, in its dramatic achievements, and in drawing a college-wide interest both to itself and to drama. Barrie's "What Every Woman Knows," coached by Jean Spahr, was the first and smaller production given by the Association in the fall, in which Helen Butler distinguished herself as the hero, John Shand, and Athalie Rowe did good work as David. "The Man of Destiny" by Shaw, given at the Academy of Music on December 1st along with Fielding's "Tom Thumb the Great," was said by professionals to have been exceedingly well put on and according to the *Weekly* "Rosa Rosenthal, as the Man of Destiny himself, was





perhaps the most outstanding personality of the evening." Of "Tom Thumb," on the other hand, the *Weekly* missed the point altogether, when it said that the play was "well acted, well staged, well everything—except well chosen," for public opinion generally commended the Association in no mild terms for resurrecting the old satire from a sleep of nearly two centuries. The *Boston Evening Transcript* wrote that "the play scored a tremendous success. Interest in and knowledge of the 'new stagecraft' has become widespread at Smith, and the production of 'Tom Thumb' was made in comical defiance of many of the principles and manners of Craig and his disciples. Thus, the throne room was a simple, 'discreet' set in purple and gold, well balanced and artistic—a set quite suitable for any throne room in any costume play treated with modern ideas; whereas Huncamunca's bedchamber was 'draped' with green curtains within the purple side frame, making a solemn discord, and the street scenes took place before a flagrantly old-fashioned backdrop gaudily painted in perspective with much realistic detail and glaringly lighted in the worst nineteenth century manner. Not the dullest spectator could miss the implied contrast, or its comic value, as patent as the similar contrasts in the speeches of the play itself. Likewise the costumes were ludicrously heterogeneous in an effort to make each character wear a characteristic and expressive dress. In color, unity was broadly preserved, but in cut and material and period the wildest variety prevailed; and here again many an onlooker caught the comic intent. The Queen was out of Hamlet; Lord Grizzle was a Tartar, Glumdalca a Valkyr, and Tom himself a vermilion imp in a little ballet skirt



and a plumed steel cap—in many other items the production fell no whit behind the play—nay, modernized it in its own spirit and helped the eighteenth century allusions."

Four of the best Work Shop Plays, written, acted and coached by members of Mr. Eliot's courses in Dramatic Construction and Production, were presented in January. They were "The Outcasts of Poker Flat," a dramatization of Bret Harte's story by Dorothy Cerf; "Gloriana," dramatized by Edith Bayles from the story of the same name by Kipling; "Pierre and Jean" dramatized from de Maupassant's novel by Katharine Walker; and "Rejuvenated" adapted from a short story by Clarinda Buck. "Pierre and Jean" was the best of the group.

Although disappointed in not being able to give Lenore Wolfe's play, which was said to be unsuited for parental eyes, 1921 sustained her dramatic reputation in her contributions to the Rally Day Show by means of the Senior Sextets written by Carolyn Chapman, and the production of Hilda Stannard's "Enter the Hero" in which the quality of the acting in some measure compensated for the unhappy choice of play occasioned by the press of time. And with the Dramatics Association putting on "The Ideal Husband" in March and "A Thousand Years Ago" in May we approach Commencement and "False Gods."





ATHLETICS.



S Sweaters

Awarded on Field Day, May 22, 1920, to

Anne Clark Alice Jones

Charlotte Lindley

Qualifications for the S

Academic standing equal to that required for a two point office.
Continued work in the Gymnasium.
Ability in at least two sports.
Proper attitude toward sports and college life in general.
Poise and self-control.
Neatness of appearance at all times.
Good posture.

Field Day

May 22, 1920

Game	*Points*	*Players*	*Winners*
Baseball	10 points for first place 4 points for second place	1920–1921	1921
Cricket	10 points for first place 6 points for second place	1921–1922	1921
Archery	6 points for first place 5 points for second place	1920–1921	1920
Basketball	10 points for first place 4 points for second place	1921–1922	1921
Hockey	10 points for first place	1920–1921	1921

FINAL WINNERS

1921





1921 Members of All-Smith Basketball Team

Anne Clark, 1920, 1921
Helen Frazier, 1921
Louise McLaren, 1920
Florence Newell, 1920, 1921
Roberta Saunders, 1920, 1921
Louisa Wells, 1921

SENIOR BASKETBALL TEAM

Captain, Roberta Saunders

Forwards	*Centers*	*Guards*
Anne Clark	Jean Donald	Helen Frazier
Louisa Wells	Florence Brown	Louise McLaren
Lenore Wolfe	Roberta Saunders	Florence Newell

SENIOR SUBSTITUTE BASKETBALL TEAM

Captain, Elizabeth Clapp

Forwards	*Centers*	*Guards*
Marion Bayer	Carolyn Chapman	Charlotte Lindley
Florence Dowden	Elizabeth Clapp	Catherine Stickney
India Johnson	Helen A. Greene	Marjorie Winslow

JUNIOR BASKETBALL TEAM

Captain, Roberta Saunders

Forwards	*Centers*	*Guards*
Anne Clark	Florence Brown	Helen Frazier
India Johnson	Jean Donald	Louise McLaren
Louisa Wells	Roberta Saunders	Florence Newell

SOPHOMORE BASKETBALL TEAM

Captain, Roberta Saunders

Forwards	*Centers*	*Guards*
Anne Clark	Florence Brown	Eleanor Fitch
Louisa Wells	Jean Donald	Louise McLaren
Lenore Wolfe	Roberta Saunders	Florence Newell

FRESHMAN BASKETBALL TEAM

Captain, Elizabeth Clapp

Forwards	*Centers*	*Guards*
Margaret Bardwell	Elizabeth Clapp	Alida Bigelow
Marion Bayer	Jean Donald	Louise McLaren
Lenore Wolfe	Margaret Leach	Jean Spahr





1921 Members of All-Smith Hockey Team

Dorothy Burr, 1919
Carolyn Chapman, 1920
Elizabeth Clapp, 1920
Catherine Joralmon, 1920
Edith Ketcham, 1920
Charlotte Lindley, 1920
Alice Lull, 1920
Jean Spahr, 1919, 1920
Hazel Winans, 1920

SENIOR HOCKEY TEAM

Captain, Carolyn Chapman

Forwards

Florence Taylor
Elizabeth Clapp
Helen Weiser
Hazel Winans
Marjorie Winslow

Half Backs

Carolyn Chapman
Catherine Joralmon
Charlotte Lindley

Full Backs and Goals

Edith Ketcham
Ruth Brooks
Dorothy Burr

SENIOR SUBSTITUTE HOCKEY TEAM

Captain,

Forwards

Helen Kittredge	Marjorie Morison	Margaret Hannum
India Johnson		Alice Lull

Half Backs

Lynda Billings	Jean Spahr	Alice Jones

Full Backs and Goal

Catherine Sammis	Virginia Speare	Helen Pittman

JUNIOR HOCKEY TEAM

Captain, Carolyn Chapman

Forwards

Marjorie Winslow	Helen Weiser	Hazel Winans
Elizabeth Clapp		Alice Lull

Half Backs

Carolyn Chapman	Catherine Joralmon	Charlotte Lindley

Full Backs and Goal

Edith Ketcham	Jean Spahr	Alice Jones

SOPHOMORE HOCKEY TEAM

Captain, Carolyn Chapman

Forwards

Judith Hanna	Elizabeth Clapp	Hazel Winans
India Johnson		Alice Lull

Half Backs

Carolyn Chapman	Charlotte Lindley	Alice Jones

Full Backs and Goal

Dorothy Burr	Jean Spahr	Dorothy Cerf

FRESHMAN HOCKEY TEAM

Captain, Carolyn Chapman

Forwards

Judith Hanna	Helen Weiser	Hazel Winans
India Johnson		Alice Lull

Half Backs

Carolyn Chapman	Charlotte Lindley	Mary Buttimer

Full Backs and Goal

Dorothy Burr	Edith Ketcham	Ellen Perkins



1921 Members of All-Smith Baseball Team

May Bossi, 1919
Mary Buttimer, 1920
Rosa Rosenthal, 1920
Mary Holyoke, 1920

SENIOR BASEBALL TEAM

Captain, Rosa Rosenthal

Margaret Bardwell	Margaret Gould	Rosa Rosenthal
Mary Buttimer	Frances Holden	Sarah Starkweather
Florence Dowden	Mary Holyoke	Frances Treadway

SENIOR SUBSTITUTE BASEBALL TEAM

Dorothy Blackmore	Jean Donald	Marion Magee
Anne Clark	Edith Ketcham	Florence Newell
Louise Clark	Louise McLaren	Roberta Saunders

JUNIOR BASEBALL TEAM

Captain, Rosa Rosenthal

Margaret Bardwell	Louise Clark	Dorothy Knapp
Mary Buttimer	Florence Dowden	Rosa Rosenthal
Dorothea Blackmore	Mary Holyoke	Sarah Starkweather

SOPHOMORE BASEBALL TEAM

Captain, May Bossi

Margaret Bardwell	Frances Holden	Rosa Rosenthal
May Bossi	Mary Holyoke	Marjorie Tietig
Mary Buttimer	Vivion Lenon	Frances Treadway

FRESHMAN BASEBALL TEAM

Captain, Barbara Smith

May Bossi	Frances Holden	Barbara Smith
Anne Clark	Mary Holyoke	Sarah Starkweather
Eleanor Fitch	Rosa Rosenthal	Marjorie Tietig



















1921 Members of All-Smith Cricket Team

Margaret Ely, 1919, 1920
Frances Flint, 1920
Margaret Morison, 1919, 1920
Ella Waterbury, 1920
Ruth Wood, 1919, 1920

SENIOR CRICKET TEAM

Captain, Margaret Morison

Helen Anthony
Helen Barker
Lynda Billings
Elsie Duberg
Frances Flint
Constance Grigg
Margaret Morison
Margaret Raymond
Grace Rowe
Ella Waterbury
Ruth Wood

JUNIOR CRICKET TEAM

Captain, Margaret Morison

Helen Anthony
Lynda Billings
Margaret Ely
Frances Flint
Constance Grigg
Laura Morgan
Margaret Morison
Margaret Raymond
Grace Rowe
Ella Waterbury
Ruth Wood

SOPHOMORE CRICKET TEAM

Captain, Margaret Morison

Mary Baeyertz
Lynda Billings
Margaret Ely
Frances Flint
Constance Grigg
Marjorie Morison
Margaret Moulton
Margaret Raymond
Emily J. Reed
Dorothy Sawyer
Ruth Wood

FRESHMAN CRICKET TEAM

Captain, Margaret Morison

Lynda Billings
Katherine Brown
Elise Carrier
Frances Flint
Constance Grigg
Margaret Gould
Margaret Morison
Margaret Raymond
Emily Reed
Dorothy Sawyer
Lelia Thompson





SENIOR TENNIS TEAM

Louise McLaren — Frances Treadway

SENIOR SUBSTITUTE TENNIS TEAM

Charlotte Lindley — Florence Newell

SENIOR ARCHERY TEAM

Captain, Helen Peirce

Dorothy Graves — Helen Peirce — Lois Slocum
Charlotte Truitt

SENIOR SUBSTITUTE ARCHERY TEAM

Louise Leonard — Nevart Matossian — Ruth Wood
Emilia Sitterly



SENIOR CREW

Captain, Margaret Goldthwait

Ruth Brooks (cox) Catherine Miller Frances Treadway
Margaret Goldthwait Mary Younglove

SENIOR SECOND CREW

Frances Moschcowitz (cox) Ruth Dewsbury Alice Jones
Edith Betts Catharine Joralmon

SENIOR THIRD CREW

Eleanor Relyea (cox) Dorothea Blackmore Ruth Wood
Eleanor Nagle Alexandrine Parker





Gymnasium Exhibition

1921 CAPTAIN

CATHARINE JORALMON

WINNERS

FLAG	CUP
Class Work	*Class and Individual Work*
1918—Class of 1918	1918—Class of 1918
1919—Class of 1919	1919—Class of 1921
1920—Class of 1920	1920—Class of 1923
1921—Class of 1921	1921—Class of 1921



Float Day

May, 1920

EVENTS

		Senior	*Junior*
I.	Straight-away Rowing for Form		
	Senior III and Junior III . . .	6.5	6
	Senior II and Junior II . . .	7.9	8
	Senior I and Junior I . . .	9.1	8.6
II.	Rowing with Turn for Form		
	Senior III and Junior III . . .	7.5	7
	Senior II and Junior II . . .	8.5	8.5
	Senior I and Junior I . . .	8.75	9
III.	Speed Rowing		
	Senior III and Junior III . . .		10
	Senior II and Junior II . . .	10	
	Senior I and Junior I . . .	10	
	Totals	67.75	57.1

FINAL WINNER

1920



Float Day Pageant

THE CYCLE OF THE CENTURIES

INTRODUCTION

History, Liberty and Justice

ANCIENT PERIOD

Noah's Ark
Saul Listening to the Songs of David
Abraham Starting for the Promised Land
Cleopatra on the Nile
Socrates Drinking the Cup of Hemlock
Nero and the Gladiators
Buddhism in the East

MEDIAEVAL PERIOD

Wedding of Venice to the Sea
Alfred and the Cakes
A Crusader
Joan of Arc
Columbus
Pocahontas and Captain John Smith
Captain Kidd
Queen Elizabeth and Shakespeare

MODERN PERIOD

French Revolutionists
Napoleon
Marquette and Joliet
Washington Crossing the Delaware
Betsy Ross
Lee Surrendering to Grant
Peary Discovering the North Pole
A Tank











FRESHMAN YEAR



Freshman Year

OFFICERS

President, Margaret Goldthwait
Vice-President, Dorothy Burr
Secretary, Markell Conley
Treasurer, Helen Kittredge
Historian, Jean Spahr
Song Leader, Jean Donald
Assistant Leader, Anne Clark

CHAIRMEN OF COMMITTEES

Ring and Pin, Dorothy Burr
Motto, Dorothy Stearns
Song, Jean Donald

RALLY DAY

Decoration, Eleanor Armstrong
Animal, Jean Spahr
Ribbons, Rosa Rosenthal

BIG GAME

Decorations, Dorothy Schuyler
Mascot, Katharine Walker



Class Color, Yellow
Class Animal, Leviathan

Class History—Freshman Year



IT was indeed an eventful year for the College when the Class of 1921 appeared upon the scene as Freshmen. Not only did we number over six hundred and fifty—the largest class—but, if we are to believe all that we were told those first few days, we were also the most serious minded class,—a real war class.

Our greatest contribution to the College was in the person of our leading spirit, President Neilson. On President Seelye's birthday (our first day at chapel), the new president was presented to us and 1921, though still new and strange, realized with peculiar pride and foresight that he was going to be *our* "Bonnie Scotch Laddie" and we liked him from the start. Those first few days were full of hurried calls from upper classmen asking for chapel dates, giving advice, and telling us that we were "just going to love it." A few of us doubted it at first as we sat in our uncurtained rooms, without even our trunks, surrounded by that mass of girls who expected us to do the impossible (remember their names). But we felt better about our great ignorance of people and of the college when we found that President Neilson also felt new and strange; so new, he said, that he too must listen, those Thursday afternoons at four, to what the faculty had to tell us of the customs and regulations. The whole class was in the same boat.



Saturday came our first class meeting led by Alison Cook. It seemed impossible that we would ever get to know each other, but we did learn a little about the class and then we went up to the field and saw how Smith did things. Our biggest surprise, however, was Freshman Frolic, where we were pushed and pulled about signing our names and meeting people seen neither before nor since. "Dear Miss Adviser" quite enchanted us as a song—only of course we never did such stupid things.

And soon we were a part of the College. We made up the better part of the Junior-Freshman sings in numbers if not in singing; we played on the field; we expanded intellectually, and then we entertained the College at song trials in the usual Freshman manner.

With December we were electing our class president. We deliberated long, consulting school records and listening to most interesting discourses on character brought out by the personal anecdote. Then after hours of voting

we selected Margaret Goldthwait and serenaded her at Haven House. Just in the knick of time it was too, for that evening came Sophomore Reception, where after walking miles through lockers and showers, we shook hands with her and the Dean and 1920's two class presidents. Having thus established ourselves as a class we proceeded to show our spirit and gave up our class rings for the Red Cross.

We then went home to tell our families all about college and show them that, though of course we were older and knew a lot more, still we did not mind seeing them for a while. Yes, it did seem all too soon that we had to return with midyears to cloud the future. Even then we almost didn't arrive for, thanks to the coal shortage and the blizzard, the trains ran only spasmodically.

But all things must end and so did our trip and we rejoiced in the snow, which meant real tobogganing, and in the zero weather, which meant weeks of wonderful skating. We rejoiced even though the coal gave out and we as Freshmen had to arise and shut the windows in the chill 5:30 A. M. breezes. Were we not a war class? We were smiling through wheatless and meatless days—even heatless ones could not phase us.

Gym stopped and so did basketball, so we had no preliminary game with 1920, but met them for the first time on the field of battle. Then our leviathan dropped down cheerily from the wall but our ball did not seem to drop into our basket so readily. That takes practice you know, and did we not show them that when 1921 had an equal chance she could lead? At Gym Drill the cup was ours for marching.

Marching did not end, however, with Gym Drill. On April 19th in blue coats and yellow ribbons we formed the largest part of the College section in the Liberty Loan Parade. And of course we out-marched them all.

In May, sports began and we understood why Spring term is *the* term of the year. We batted and step-sang, quite taking the College by storm in that quarter. Then, what with Float Day where we were most enthusiastic spectators and Field Day where we actually took part, we found ourselves at finals. And the next thing we knew we were "safe now in the Sophomore Class."



Then of course we had to inaugurate President Neilson and perform for his benefit in Carmen Saeculare. We wanted to manifest our age and discretion by helping the Seniors graduate, but not being urged to remain, we departed to return to our position of honor as Sophomores next fall.

JEAN GURNEY SPAHR



SOPHOMORE YEAR



Frances Tener

Sophomore Year

OFFICERS

President, Frances Tener
Vice-President, Alice Jones
Secretary, Jean Spahr
Treasurer, Carolyn Chapman
Historian, Mary Short
Song Leader, Jean Donald
Assistant Leader, May Bossi
Treasurer of War Board,
Anne Clark

CHAIRMEN OF COMMITTEES

SOPHOMORE ICE CARNIVAL

General Chairman, Alice Lull
Invitation, Dorothy Stearns *Decoration*, Pauline Phelps
Music, Alida Bigelow *Refreshment*, Elizabeth Boutelle
Costume, Lynda Billings

1919 COMMENCEMENT

Class Supper, Charlotte Lindley
Push, Helen Green



Class History—Sophomore Year

IT was hard for you to realize you were a Sophomore. To be sure you had stayed for the last sing Freshman year, and had carolled gleefully, "Safe now in the Sophomore Class"; but after all 1918 was still there then and it seemed as if they would always be the Seniors and you would always be the Freshmen. But when September came and your little friends of the Class of 1922 began to inquire timidly what were the right clothes to get and if Chemistry was easier than Physics you drew a long breath and saw to it that 1922 was impressed with your Sophomoreness and knowledge of things in general. Chaperoning '22 on the train for Hamp helped till '20 came along and laughed at the idea of you having Freshmen under your wing. You hoped '22 hadn't noticed the snub and you pointed out Mt. Tom and Mt. Holyoke hastily.

At the station you knew now what S. C. A. C. W. stood for and how to be the first to get a taxi. And as you whirled up Main Street you realized that '21 was here to back up '19 in every way, to keep '22 to the straight and narrow path and to help her classmate President Neilson through his second year. You began by escorting '22 to the Christian Association Tea where you tried to introduce her to people whose names you had forgotten, consuming lemonade all the while and picking out Freshmen to take to the Frolic that wouldn't Frolic for a while. Then you forgot all about '22 in your rush to get a Bible class to the tune of "I want what I want when I want it" regardless of where your name came in the alphabet.

But then you heard rumors. You must not forget the rumors, best beloved, for thick was the crop in Hamp that fall! Some people were sick; there wouldn't be any A. A. Tea; then you went to chapel and what to your wondering ears should be heard but no Frolic, no visiting at other houses and all on account of the Flu. Then Wednesday morning another amazing announcement: recitations stopped. Play palled after two or three days and then you decided that you wanted to be a nurses' aid. What was the good of your taking that course in Home Nursing last year if you couldn't show your wonderful skill in the art of making a bed with a patient in it?



But then the fiat was issued: 1921, because of her tender age could not nurse. You were disappointed but not crushed. To quote the Seniors:

"You were not forlorn so
You tried raising corn."

Moreover, the farmers were pleased, and while you couldn't farm for the Fund (for it was way back in the days when there wasn't any Fund), still you could give the money for the Red Cross.

Classes began again in two weeks and you learned to believe in signs, for Seelye Hall was plastered with them. You had to keep to the right and keep moving. The note room was absolutely closed, and what is Seelye Hall without a note room? In some houses you had to wear gas masks and there

was a daily health drill on Campus where you informed the house matron that you were feeling fairly normal. At length, however, you could do everything but go downstreet or leave town, two things you burned to do; but firmly resolving to keep your minds fixed on College affairs, you hospitably escorted '22 to the belated Frolic and made another resolve that Sophomore Reception would be less crowded.

Then came some extremely interesting rumors. The war was over and you could go down street to celebrate. No, but honestly, the Dean had called out of the window that quarantine would be off tomorrow and to pass the word along! You were studying Sociology and you rejoiced at the opportunity to study the emotions of the mob at first hand. But next week, as an excited Freshman telegraphed her father, "War and quarantine are both really off" and the College, as President Neilson put it, resembled a circus.

You were taking Zöo and you had an annoying way of insisting that people smell your hands and you made the luncheon table hideous with your accounts of "pussy cats and traveling rats that would never more be seen," and then as your hearers waxed credulous, you told of dear little puppy dogs sacrificed in the interests of science. The geologists were quite put in the shade and could only respond by repeating Mr. Miller's jokes.

Feeling bound to give '22 a good time in a freer atmosphere than the crowded gym, you rejoiced exceedingly when Helen Green suggested that there was surely room for all on Paradise, and at once started work on plans for the first Ice Carnival.

During the Xmas vacation you had a pleasant surprise, for on account of the Flu your furlough was extended five days. Then back you came ready for the carnival, but to quote the Campus Cat again, "Whoever thought the ice so rough, would early grow warmhearted." For a time it seemed as if we might have to have the carnival without ice. But the kind Providence that watches over the affairs of 1921, froze the pond in some miraculous way so that it bore the weight of all the Freshmen and Sophomores without any difficulty. The Juniors made spiteful remarks from the bank but that didn't hinder the merriment any.



Then dark days came and you shut yourself up with a Bible cram, determined to keep separate the personalities of Zechariah and Zephaniah. Some of you skated until the last moment and, fortunately, not in every case did "sin bring punishment."

After Midyears the only bright spot on the horizon was Rally Day where you got valiantly behind "the wearers of the green" at the basketball game. It was '21's first appearance in the dramatic world that night at the show, and how you applauded your class's acting.

Along in March came the debate. You rudely informed Mt. Holyoke that "there was only one college for you," but then you had just beaten the Freshmen in basketball so you had rather a swelled head anyway.

You had always known that songs somehow just seemed to sing themselves when Jean was leading you, but it was not until Spring Term that you fully realized what a lucky class you were. It was then you announced that you were "going to keep on singin' till you died" and judging from the Seniors' encores they seemed willing to have you keep it up for quite a while. You felt rather queer when 1919 asked you to come and play with her while she was "still here,"—you didn't like to think of a time when she wouldn't be there "sucking lollypops."

You were going to do your little best for '19 at Prom though it was hard, because about a Prom you were as green as the Freshmen. You got directions, however, and the only thing the Seniors forgot to explain was how to carry an umbrella and two plates of ice cream at one and the same time. It wouldn't matter if you got wet, but that ice cream must arrive as dry as it was cold. You were warned to be tactful, too, and not to say "Hello, Jane, why, where is Fred? I thought you had invited him?" or "Dear me, Alice, did you get a man after all? I thought you had given up trying!"

Next came the melancholy days when you were obliged to prove "dey is ways of passin' co'ses" if you wanted to sing "Safe Now in the Junior Class" with a clear conscience. And it did seem as if you had troubles enough without that awful heat.

It was over at last, however, and you were pushing for 1919 and planning about the walk home from Class Supper.

So let us leave you at the most thrilling moment of your Sophomore year, when you are resting your weary bones outside the gym, listening to the roll call inside and waiting for Her to get through Her class supper.

MARY SHORT







JUNIOR YEAR



Anne Clark

Junior Year

OFFICERS

President, Anne Clark
Vice-President, Alice Lull
Secretary, Mary Holyoke
Treasurer, Margaret Hannum
Historian, Katharine Walker
Song Leader, Jean Donald
Assistant Leader, Frances Moschcowitz

CHAIRMEN OF COMMITTEES

RALLY DAY

Decoration, Margaret Gould
Ribbon, Marion Shedd
Stunt, Beatrice James

JUNIOR FROLIC

General Chairman, Rosa Rosenthal
Elizabeth Boutelle
Eleanor Nagle
Lynda Billings
Helen Butler



Class History—Junior Year

HUMMING 1919's farewell advice, 1921 packed her trunk hoping she "wouldn't be too superior when she came back next Fall." The excitement ran high over the sister class that we had been promised "bye and bye". We tried to give them valuable advice on all subjects, impress them with a due sense of our dignity, and occasionally unbend to play with them. We were more impressed with our advisees, however, than they could possibly have been with us. In fact, some of us were so overcome with the responsibility thrust on our young shoulders, that the Freshmen thought us tongue-tied and tried their best to help us "mix" and give us a good time. However, at Freshman Frolic we found our tongues if not our alphabetically divided friends, and our volubility increased in direct proportion to the number of unknown faces. Never had we wished so hard that we had taken a memory course. We would sight a familiar face but by the time we had piloted our advisee to that part of the gym, we found that the girl's name had left no traces on our neurones. One-sided introductions became our specialty (for we could still read the advisee's name pinned on her!) "Yes, I want you to meet my advisee, Susie Smith" you would murmur, and then make heroic efforts at conversation to cover up your failure to mention whom Susie was meeting, until the name was scrawled upon her card. The greatest shock to our pride came with the discovery that there were some who recognized us without being able to tag us. In that case you both gravely introduced the Freshmen. After all, it was most important for them to meet their own class, you reflected sagely.

After starting '23 safely along the straight and narrow path, '21 turned her attention to helping '20 run the College. The one organization that we ran ourselves had a brand new extra Field Day in the Fall, so 1921 could exhibit her prowess to this younger sister. And 1923 was properly impressed, for in spite of the defeat in basketball, '21 won the day. And then when the sports on the Field were ended, we devoted our energies to helping '20 start a new Dramatic Association. The night of the production at the Academy we decided that footlights had a lure in spite of grease-paint and grime.



Since the Alumnae thought that we were worth $4,000,000 we decided to boost ourselves, and while the Sophomores shined shoes, we helped "Molly-Make-Believe"

and tried to remember that we should use our Junior brains. A great deal of the energy was devoted to speculating on what Anne could find to say to all the famous people on her frequent trips to the fund headquarters; yet under her guidance, 1921 went over the top with the largest subscription per capita of any of the classes.

When Midyears were passed (and we had the College in good working order) we sought to cheer our declining years with a Frolic. The gloomy setting, lit by lurid rays suggestive of forest fires or Bolshevik tendencies, made a splendid background for the "striking scenes". Everyone from the "striking shopkeepers" to the faculty on a "walkout" felt that the one drawback was the fact that this was our only party as a class.

Rally Day we distinguished ourselves as usual. The Seniors formed merely a purple and white background for "our" ode. Even Mr. Vanderlip had the good taste to quote from it. During the game, however, '20 was far from remaining an effective setting for our deeds of valor. The score told a different tale. But our naturally cheerful nature clung to the fact that it was a good game and we failed to emphasize the score on the minds of the visitors. 1921's part of the '20-'21-'22 show that evening showed our growing appreciation of the problems of life (of the show at any rate) although the solution of the servant question in "Where But In America" might not be considered the last word in economics.

Spring Term was rather bewildering. Not only were we thrust into "the seats of the mighty" to carry on '20's work under her watchful eye, but we were expected to exhibit social tendencies at the same time. Yet we found that it was no strain to be sociable at the "Mikado" and, in spite of our inward qualms, we had a Prom that was almost sunshiny!

Some of the bloom wore off the blissful season of sings when Jean instituted the custom of 7:45 practises and attendance slips, but we became so accustomed to practising on the Steps that we sang "Quit 'cha hangin' on to those steps" without a blush.



Meanwhile exams were progressing "logically" to the Senior pins, which finally were actually ours. But it was not until we took the Steps in June that a sudden rush of feeling told us that we were Seniors, and we were conscious of a pang of regret as we sang,

"Days have passed; golden days
Ever brimming with joy."

KATHARINE WALKER



JUNIOR FROLIC

"Bolsheviki"

THE STRIKERS

Mailmen	Dickinson, Hubbard, Washburn
Grinds	West Street, Arnold, Ahwaga
Fund Workers	Lawrence, Tyler, Green Street
Shopkeepers	Left Side of Belmont Avenue
Matrons	Albright, Baldwin, Bedford
Faculty	Right Side of Belmont Avenue
Dramatic People	Clark, Dewey, Hatfield, Wallace
Fussers	Gillett, Northrop, Elm Street
Parents	Chapin, Haven, Henshaw Avenue



Committee for Junior Promenade

Jean Donald . . . . . *General Chairman*
Alida Bigelow . . . . . *Head Usher*

FLOOR COMMITTEE

Chairman, Carlotta Wolverton

Roberta Saunders — Nan Albert

Catharine Joralmon

PROGRAM COMMITTEE

Chairman, Pauline Phelps

Marion Bayer — Carolyn Chapman

Hazel Winans

MUSIC COMMITTEE

Chairman, Edith Tyler

Helen Bloomer — Jean Willis

Dorothy Dobner

INVITATION COMMITTEE

Chairman, Caroline Keller

Anne Coburn — Alice Jones

Wolcott Stuart

REFRESHMENT COMMITTEE

Chairman, Frances Tener

THEATRE

Katharine Walker

Junior Ushers

Alice Abbott
Mildred Adams
Nan Albert
Helen Anthony
Mary Baeyertz
Marguerite Baker
Margaret Bardwell
Dorothy Bartlett
Marion Bayer
Edith Bayles
Alida Bigelow
Lynda Billings
Dorothea Blackmore
Helen Bloomer
Sybil Boland
Ruth Boleman
May Bossi
Elizabeth Boutelle
Alison Bowie
Ruth Brooks
Florence Brown
Katharine Brown
Harriet Burgess
Helen Butler
Mary Buttimer
Dorothy Butts
Kathryn Caine
Rebecca Cantarow
Grace Carver
Dorothy Cerf
Mary Chamberlin
Carolyn Chapman
Florence Chester
Elizabeth Clapp
Anne Clark
Clara Clark
Cornelia Clark
Zelda Clevenger
Margaret Cobb
Anne Coburn
Annabel Cooley
Margaret Cotton
Helen Croll
Winifred Davies
Rachel Denison
Ruth Dewsbury
Mary Dickinson
Mary Elizabeth Dietrich
Dorothy Dobner
Jean Donald
Florence Dowden
Elsie Duberg
Marion Ellet
Marguerite Ely
Ellen Everett
Mary Fishburne
Frances Flint
Helen Frazier
Sophie Gerson
Margaret Gould
Dorothy Graves
Margaret Goldthwait
Dorothy Goodenough
Helen Green
Helen A. Greene
Constance Grigg
Helen Gutman
Margaret Haas
Judith Hanna
Margaret Hannum
Elizabeth Hastings
Barbara Hines
Frances Holden
Mary Holyoke
Helen Hough
Harriet Howe
Julia Howell
Constance Jackson
Elizabeth Jackson
Edith Jacobs
Beatrice James
India Johnson
Alice Jones
Catharine Joralmon
Helen Josephy
Olive Keegan
Caroline Keller
Catharine Kempl
Edith Ketcham
Mildred Kidder
Helen Kittredge
Sallie Kline
Mary Kneeland
Charlotte Kunzig
Ellen Laird
Carlota Lane
Margaret Leach
Barbara Lee
Vivion Lenon
Charlotte Lindley
Doris Lovell
Eleanor Loth
Florence Lowe
Camilla Loyall
Dorothy Lyon
Edith McEwen
Esther Marsh
Katharine Mathews
Nevart Matossian
Pauline Mead
Catherine Miller
Margaret Morison
Frances Moschcowitz
Marjorie Moulton
Eleanor Nagle
Lola Needles
Florence Newell
Ruth O'Hanlon
Ruth Osteyee
Muriel Park
Alva Parkin
Ellen Perkins
Pauline Phelps
Helen Pittman
Marjory Porritt
Catharine Pratt
Helen Rawson
Margaret Raymond
Emily Reed
Eleanor Relyea
Carolyn Reynolds
Elisabeth Rintels
Esther Ropes
Rosa Rosenthal
Catherine Sammis
Roberta Saunders
Dorothy Sawyer
Dorothy Schuyler
Mary Sears
Gertrude Sehm
Marion Shedd
Mary Short
Adele Siemons
Priscilla Silver
Emelia Sitterley
Annetta Smith
Barbara Smith
Helena Smith
Marjorie Smithwick
Harriet Snyder
Sarah Starkweather
Dorothy Stearns
Catherine Stickney
Christine Straub
Wolcott Stuart
Frances Tener
Dorothy Thompson
Lelia Thompson
Marjorie Tietig
Rose Tomasi
Margaret Travis
Frances Treadway
Charlotte Truitt
Edith Tyler
Madelaine Waddell
Katharine Walker
Mary Walsh
Elizabeth Wanzer
Helen Watts
Dorothy Weed
Helen Weiser
Louisa Wells
Jean Willis
Hazel Winans
Marjorie Winslow
Florence Wolfe
Ruth Wood
Wynna Wright
Cora Wyman
Catharine Young
Elizabeth Young
Jeanette Young
Mary Younglove





SENIOR YEAR



Alice Jones

Senior Year

OFFICERS

President, Alice Jones
Vice-President, Elinor Palmer
Secretary, Ruth Wood
Treasurer, Charlotte Lindley
Historian, Ruth O'Hanlon
Song Leader, Jean Donald
Assistant Leader, Margaret Bardwell

CHAIRMEN OF COMMITTEES

SENIOR PINS

Chairman, Carlotta Wolverton

Lois Dissette — Sybil Boland
Helen Bloomer

CAPS AND GOWNS

Chairman, Helen Frazier

Elsie Day — Dorothy Graves
Ethel Hart — Margaret Gould

SENIOR BASKETBALL GAME

Chairman of Decorations, Mary Chamberlain

Ruth Thompson — Helen Barker



Committees for Commencement Exercises

ORDER OF MARCHING

Chairman, Carolyn Chapman

PRINTING

Chairman, Roberta Saunders

Marion Booth
Catharine Chadbourn
Marion Shedd
Dorothy Stearns
Hazel Winans

IVY SONG

Chairman, Helen Josephy

Florence Chester
Marion Ellet
Edna Hunkemeier
Ruth O'Hanlon
Elizabeth Rintels

IVY DAY EXERCISES

Chairman, Florence Wolfe

Rachel Denison
Mary Short
Marjorie Winslow
Ruth Wood
Catherine Young

COMMENCEMENT ORATOR

Chairman, Frances Holden

Helen Gutman
Anne Coburn

CLASS SUPPER

Chairman, Helen Green

Katharine Brown
Madelaine Gile
Mary Holyoke
Dorothy Sawyer
Dorothy Spalding



Committees for Senior Dramatics

Jean Spahr . . . . . *General Manager*
Mary Chamberlain . . . *Assistant to the Manager*
Helen Kittredge . . . . *Business Manager*
Caroline Keller . . . *Assistant Business Manager*
Eleanor Nagle . . . . . *Stage Manager*

SCENERY

Chairman, Lynda Billings

Lucille Stone
Catharine Young
Hazel Winans
Ruth Wood

COSTUME

Chairman, Catherine Miller

Ruth Chovey
Helen Croll
Dorothy Davis
Carolyn Reynolds
Marion Frances Smith
Lenore Wolfe

STAGE MANAGER'S ASSISTANTS

Margaret Haas
Eleanor Relyea

MUSIC

Chairman, Edith Tyler

Ruth Boleman
Florence Chester
Beatrice James
Edna Hunkemeier
Elizabeth Stevens
Marjorie Winslow

PRELIMINARY CHAIRMAN

Katharine Walker



"False Gods"

The High Priest	Gertrude Sehm
Rheou	Helen Watts
Satni	Louisa Wells
Pakh	Frances Flint
Sokiti	Marjorie Morison
Bitiou, the dwarf	Wynna Wright
Nourm	Anne O'Connor
The Steward	Louise McLaren
The Exorcist	Georgiana Palmer
Officer	Margaret Goldthwait
Mieris	Helen Butler
Yaouma	Ruth O'Hanlon
Kirjipa	Virginia Markel
Zaya	Florence Dowden
Delethi	Mary Elizabeth Dietrich
Nagaou	Henrietta Robinson
Hanou	Anne Collyer
Nahasi	Nevart Matossian
Sitsinit	Janet Thornton
Mouene	Hazel Sprague
Nazit	Constance Jackson
Mourner	Margaret Cobb







Senior Class History

IT was startling—that return in September as Seniors. We lacked much of the *savoir faire* which was to become ours later. We were still the same persons that we were when we had our final lacrymal Step-Sing and had watched '20 depart. For a brief space of time we thought we *were* the same, and then in a few weeks, through no effort of our own (we insist) we were made to realize that we were different. We had grown up, and we had done it as suddenly and as violently as Alice when she ate the cake marked "Eat me" in currants. Poor Alice,—how sincerely we can sympathize with her! Really we weren't grown up *inside* enough to be Seniors, and when people were so inconsiderate as to point us out as such we felt as hopelessly awkward and helpless as Alice when she said "Goodby" to her feet. When we found that we had really grown up we decided it wasn't so bad after all. The eternal ego! On the whole those little acts of attention, submission, service, and (if we dare to say it) admiration,—flattered us. And so we turned for a while from the flapper-like characteristics of previous years to a state which might be called "The Earnestness of Being Important." Not only the underclassmen but even the United States Government honored our coming of age. They permitted us to vote. If we could not have wars or quarantines to make us feel a part of the world without, at least we could have the vote.

The fall term in comparison with those three preceding years, was curiously quiet. In place of battles and plagues and armistices which had been contemporary with our autumnal manoeuvres before, there was nothing but a slight skirmish on the Connecticut. There were several ultimata and hostile relations ensued until January when the higher powers announced that all was well again.

We had many relapses into our lost youth. It was rather fun to be dignified for a while but the novelty soon wore off, so many of us bobbed our heads and wore demure round-necked blouses with astonishingly short skirts. In fact, this particular form of second childhood was taking such a violent form that it became necessary for the Sophomores to bring us back to the narrow path by means of the dress reform. Of course, the mournful rites of "last times" began early. The last Christmas Vespers, the last Rally Day and even the last Midyears had that dismal finality about them which, to the more sentimental of us, brought melancholy sighs and sad shakings of the head. This naturally morbid tendency in human nature was unfortunately given a more tangible cause on the 22d of February when defeat by two points increased our grief.

Again we showed our juvenile tendencies. When someone suggested that the discreet black dignity of caps and gowns should be ours for more than that one great day in June we violently attacked the idea and overcame the

more classically-inclined members of the class. Even the weather softened as the time of our departure approached. It had welcomed us Freshman Year as a lion, but it was dismissing us as a lamb. The new crew-house was very nice, but we wanted to skate! We were doomed to tepidity, to occasional days of uncertain ice which soon disappeared, and to slush! We even became more temperate in that popular and delightful pastime of eating between meals. It seemed that the Czecho-Slovakians needed more fudge cake and chocolate sauce. We were very glad to comply with Mr. Hoover's request and tried to appear English as we sipped tea and smiled over pieces of uninteresting and jam-less toast.

And so Spring came. We discarded galoshes and acquired gingham dresses, colds and rubbers. We were far too busy to be bothered with a Senior Prom, so we let the Juniors have their fling alone. Step-Sings came and we felt more and more that we didn't want to "Quit 'cha hangin' onto th' steps." We had a curious "outside" feeling when we saw underclassmen signing up for various things in the note-room—periodical try-outs, and student-advisers. Some of us about this time began mad searches for Juniors to pin and for rooms for trusting parents.

And then came June with a suddenness that overwhelmed us and a finality which made us at the same time sad, excited, eager, desperate and gay. We were really too busy to think. There was the fine frenzy and fetid fervor of Senior Dramatics. Strange persons appeared (resembling Cleopatra's grandfather or Rameses II) with paint-bedaubed faces and curious costumes. One found oneself looking fearfully for alligators! There were parents to be managed, spotless white to press and *keep* white for Ivy Day, endless rehearsals and frantic farewells.

At last Commencement came and we held in our hands the object of our four years' striving,—the pinnacle of our hopes and fears, our goal! But as we took our places in John M. Greene, really belonging there for the last time, our minds were not on such high and noble thoughts. We were looking anxiously out of the corners of our eyes for our parents' approving glances, wondering whether these queer flat things on our heads were as unbecoming as they felt and could we actually be sufficiently grown up to have that impressive-looking A. B. after our names!

Ruth O'Hanlon



BACCALAUREATE

SUNDAY, JUNE TWELFTH

Baccalaureate Exercises in Assembly Hall, 11 A. M.

ADDRESS BY PRESIDENT NEILSON

Organ Vespers in John M. Greene Hall, 8 P. M.

ORGANIST, WILSON TOWNSEND MOOG



Ivy Day

MONDAY, JUNE THIRTEENTH

Ivy Exercises on the Campus	10 A. M.
Ivy Exercises in John M. Greene Hall	11 A. M.
Society Reunions	2 P. M.
Closing Concert	3 P. M.
Art Exhibition	4-6 P. M.
College Sing	7 P. M.
President's Reception in the Library	8-10 P. M.

Ivy Song

Green beauty, grow for other Junes,
And bring your emerald coolness there—
To cool the heat of hazy noons
And summer stillness of the air.

Grow, delicate design of leaves,
Spread clinging fingers to the stone;
Fair, fragrant tracery that weaves
A verdant pattern of its own.

May your adventurous tendrils twine
Green-gleaming upward toward the sun,
Adding an intricate design
Each spring to that most lovely one.

Grow, ivy, over stone and wall,
And so may our poor hearts aspire
To cling more firmly, grow more tall
Sun-ward, toward our most high desire.

Ruth O'Hanlon



COMMENCEMENT

TUESDAY, JUNE FOURTEENTH

John M. Greene Hall . . . . . 10:30 A. M.

Address by Roscoe Pound

Alumnae Meeting . . . . . 4:00-6:00 P. M.

Class Supper in Alumnae Gymnasium . . . 7:00 P. M.



CLASS SUPPER

Toastmistress—Anne Elizabeth Clark

"*Ah, I was right. It was in truth torture that awaited me here.*" False Gods, Act 4.

The Faculty—Beatrice Linder James

History of the Middle Ages.

"*She no longer answered you, she questioned you no more.*" Act 2.

The Past—Rosa Rosenthal

Child Psychology.

"*He was then a young man pious and wise. On his travels he has lost some piety and gained some wisdom.*" Act. 4.

The Present—Ellen Douglas Everett

Modern Drama.

"*I have a pain in my head.*" Act 3.

"*Nothing is left but ruins, ruins one might laugh at.*" Act 3.

The Future—Carolyn Sloane Hinman

Mental Reconstruction.

"*I would fain go, Master, but I looked upon the Nile a while ago; there was nothing in sight.*" Act 1.

Roll Call—Margaret Hunt Hannum

"*The name of the chosen will be cried from the doorway on high, caught up by those who hear it first, cried out to others—then shall the happy victim of the year stand forth alone,—and to her ear shall rise the shoutings of the multitude.*" Act 1.

Smith College Branch of the Massachusetts League of Women Voters

SENIOR OFFICERS

Chairman, Marjory Porritt
**Treasurer*, Anne Coburn

SMITH, the first woman's college to equip and maintain a unit in France during the war, was also the first to establish a collegiate branch of the League of Women Voters. The idea has been so well received by the National and State organizations and by other colleges, that the Smith branch is now working out some suggestions for programs for other college leagues that are being planned.

While the idea of starting such a branch originated with the student body it might never have come to fruition without the advice and help of Miss Marguerite Wells, an alumna and president of the Minnesota League, and of Dean Comstock and Professor Kimball. The two latter, with Professor Woodhouse, have formed a faculty advisory committee who have given invaluable assistance in the way of time and counsel.

Then, too, the League has been fortunate in the representatives which it has had as its spokesmen during the year. It was organized in December and had for the first meeting Mrs. Maud Wood Park, chairman of the National League. Dean Comstock and Professor Kimball were the speakers at the second meeting telling of the why and wherefore of a chapter at Smith. Miss Katherine Ludington, regional director of the League for New England, spoke during March on "What the League of Women Voters has to Offer College Students." At the last meeting of the year Mrs. Arthur G. Rotch, vice-president and chairman of the legislative committee of the Massachusetts League, told about the legislative program, what has been done and what is still to be accomplished, and the chances for work with the various State Leagues in the months to come.

Two delegates went from Smith to the State convention in Boston and one was present for part of the National convention held in Cleveland in April. During this first year the chief purpose was to become well established, and the program was therefore mainly informational. The character of the League in general, the reason for its establishment and its aims and functions were emphasized.

It is a recognized fact among various organizations that their personnel is largely made up of older women, and it is hoped that a college branch of this type will help to bridge the gap and bring the girls more immediately and recently out of college into these organizations as active workers and leaders. Then, finally, it is the purpose of the Smith League to prepare its members to be as intelligent, well-informed and participating citizens of their home communities as they have been of their college community.

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*Resigned



VERSE

Commemoration Ode

Above the fitful tumult of our days,
Beyond man's crooked paths and earth-dimmed ways,
The years grow pale and old, and flicker out—
We hope and believe—we lose our faith—we doubt.
Springs come and pass; new worlds are made;
A star goes out,—and empires fade.

The fabric of time on the Loom of Years
Is dimmed and marred by human fears.

Strife sweeps us on with restless, brawling waves,
For Mars is seeking more than cross-marked graves.
The war has ceased,—but not the strife;
Our peace was won,—but not our life.
By troubled winds we're blown and blindly swayed,
By yellow piles of gold our lives are weighed.
We look at man but lose mankind—
Looking at self, forget man's mind.

The fabric of time on the Loom of Years
Is dimmed and marred by human fears.

With other hands whose centuries have brought
Time-honored tales, by ancient heroes wrought
In that heroic pageant of the world,
Wherever freedom's blood-red flag unfurled,
We have our place—a little dust is ours
In history's path—a few immortal flowers.

From infinite seas of time and star-marked space
A spirit comes again to take its place,
Serene and kind, commanding even now,
With whitened, deathless laurels on his brow,
He lives again in the nation's heart,
Once more he plays the father's part.

He helped a faltering land and gave it strength
To keep its steadfast purpose down the length
Of distant years to come; he saw the truth
And by its light he led our youth;
He fought and ruled; he answered every call
And was American first of all.

With older, wiser nations of the earth,
Who knew democracy before our birth,
Wherever men have believed and fought and died,
We walk with them as brothers, side by side.

And when America shall make her claim
To share, through honor of a great man's name
The universal heritage of time,
She'll proudly answer: "Washington is mine."

The fabric of time on the Loom of Years
Is dimmed and marred by human fears.

Few things abide; joy stays an hour and goes;
Youth and Art,—and even life must close.
Springs come and pass; new worlds are made;
A star goes out,—and empires fade.

The years will keep—nor can time take away
A great man's spirit,—that will stay
With light and truth and silence,
Eternity and God.

Ruth O'Hanlon

To the Hills Around Northampton

Little New England hills,
How tenderly
You gather in this bit of world
To comfort me,
Encircling all I love
As I would do
Were arms proportionate to heart.
Small hills of blue,
If, having grown to be
More tall than you,
I shall be forced to see
The farther view,
How shall I feel
The solace of your rounded form
against the sky,
Unless I kneel?

DOROTHY BUTTS

A Troubadour's Song for His Dying Wife

"A broken flower upon my breast
Pale, 'neath the moon;
Mother in Heaven, grant a rest
For her soul soon.

A little child that waits to sleep
Yet fears the night,
Mary, bend close, that you may keep
My love from fright.

She has no priest her soul to save,—
Accept her prayer;
The life is broken that you gave,—
The soul is fair.

Take Thou her hand when we must
part
And guide to thee,
And I will give to her my heart
For company.

CLARINDA BUCK

Red Candles

Christmas Eve,
And two red candles on the mantel-piece.
The little candles that you used to light
On this same evening, year after year.
After you'd hung the shining mistletoe,
And draped the holly in its crisp green wreaths.
But oh, the bitterness that comes with change!
And so, it's Christmas Eve again.
Again the sharp sleet on the window pane,
The driving snow, the shrilling prairie wind.
Again the twilight shadows stealing in,
Caress the books, the pictures on the wall,
With the familiar touch of one who's home
After long years of wandering.
It's time to light the Christmas candles now,
Dear little candles with the rosy flame
To shine across the darkness and the snow
And warm the frozen heart-break of dead years,
And make those dead years live again.

I've tried to light the candles, but I can't.
You see, I understand now something of your pain,
Your tragic hunger after loveliness.
Something I know, too, of your old strange love
For the red candles on the mantel-piece.

MARION ELLET

The Wind

The trees are all tossing their branches about
And they're making a hurricane blow;
They've plotted together to have stormy weather,
They're angry 'bout something, I know.
Just the twist of a leaf and the swing of a bough,
And away goes a rollicking breeze—
It's funny to me that the grown-ups can't see
That the wind is all made by the trees!

HELEN GREEN

The Burden

Our love will never come home in some dear place
Of rosy bricks and swinging gate.
Nor dream before the flames that trace
Rich graining in the old mahogany
And light old silver plate.

Forever we shall miss
The little fan-shaped windows
The ruffled curtains of cool, dotted swiss,
The gleaming knocker on the heavy door,
The holly-wreaths of winter and June's roses.

Ah, June, is there more anguish in the arching
Of crimson bloom above the walk,
Than when I saw in the marching,
Brilliant tulips in the border beds, or loved
The lilacs and the glimpse of hollyhock?

Oh, holly-wreaths, behind your shining covers
Peering into the world beyond the glass,
You may discover there someone who hovers
Near enough to steal a look within,
To long for your security, to pass!

Forever we shall miss,
We who are doomed to roam,
The fan-shaped windows with their ruffled white.
And yet, we wander through the streets at night
Hushing our plaintive love that cries for home.

DOROTHY BUTTS

To Two Chinese Buddha Book-Ends On My Desk

Two dull-blue gods with grinning mouths,
And dumb and vacant stare
In oriental silence sit,
A queer, fantastic pair.

They make me dream of nightingales,
Of peacocks blue and gold,
Of lotus flowers and mystery
The East has never told.

And so I let my fancy drink
The Eastern breath they bring,
But wonder how a human heart
Could worship such a thing!

RUTH O'HANLON

The Swans of Tuenello

(In Icelandic mythology, the Hades—Tuenello —is surrounded by a river on which there are swans that sing.)

The black river flows, in an eternal ring
Around and around encircling Tuenello—
And endlessly, the white swans sing.

We are the swans, the swans of Tuenello,
We alone are white, gleaming through the dark,
Only we are singing in the rustling silence—
Be still in your bitterness. Hark.

We sing the song of each soul that passes,
Come new-dead, to join an ever dead life.—
Sing of tragedy, of quivering pathos,
Of sorrow, and soul-wounding strife.

We sing of souls in agony, come burning with their pain,
Of lifeless souls and paralyzed, that never knew the light,
Of little souls all tattered, and great souls dashed to bits,
And souls that held aloof from the fight.

We have chanted souls since the birth of time,
The old, old soul songs that were in the beginning;
The new songs are the old songs—the first and the last are one—
We know of no new torture or sinning.

We are the swans, the swans of Tuenello—
Always we must sing as we swim through the dark,
Listen to our songs—you souls in your silence
Stop in your hopelessness. Hark.

The black river flows ever in an eternal ring,
Around and around, encircling Tuenello,
And endlessly and endlessly the white swans sing.

—Elizabeth Rintels

Mary Elizabeth

Oh, Mary Elizabeth Allen and I
Used to play with our dolls, long ago.
Either she'd be at my house or I'd be at her's,
For we lived in the very same row.
Her dolly was china, with long golden hair
And she called her "Virginia," for me.
She had real eyelashes, and trunkfuls of clothes
That had come all the way from "Paree".
My doll had been mother's when she was a girl,
So a lot of her hair had come out,
And one foot was broken, but I tied it up
With a bandage, and said she had gout.
Every one of her dresses I made by myself,
Except for the very hard part,
And I christened her, "Mary Elizabeth," too
For I loved her with all my heart.
We played with each other from morning till night
And were happy as happy could be,
Until Mary Elizabeth went off to school—
And then there was no one but me.
I tried for a while to play dolls by myself
But I found it wasn't much fun,
For what was a lovely tea-party for two,
Was simply hot water for one.

Oh, Mary Elizabeth's grown up, to-day,
And some people think I am, too,
Yet we still love each other as much as we did
When her golden haired dolly was new.
But she has a golden haired baby, to-day,
And she's named her "Virginia" for me;
While the best I can do is to sit here and write
Of my dolly, who once used to be.

—Helen Green

October Songs

October rains are grey and sad and still,
A soft weeping for the end to come
Of all the glowing times of riotous fall
That sings and dances to her waiting tomb.

The tears fall gently on the yellowing fields,
On purple mists of asters on the hill,
On proud red trees of glory—all sadly
Weeping and weeping, soft and grey and still.

II

October nights are cold and crystal-clear,
Tanged with the sweet sharp scent of full-blown fall,
Strewn on the ground, the dry leaves crisp and curl,
High over head, the midnight sky's a whirl
Of gem-cut stars that wink and flirt and call.

Witchcraft's abroad, ghosts gay and debonair;
White as the moon, still as the fast approaching snow,
Flickering up and up, follow the heady breeze,
Dance with the dark shadows of the trees,
The ghosts so swift and light, the shadows ponderous and slow.

All night that white, white band is merry mad,
All night they revel 'neath the star-gemmed sky,
No sound they make on curling leaves and crisp,
Frolicking gay as any will o' the wisp,
Till crack of dawn when, dancing still, they vanish like a sigh.

—Elizabeth Rintels

Lyric

Oh, a golden moon is a lover's moon,
Glowing warm through the languorous night;

And a silver moon is a poet's moon,
With dreams a-gleam in its clear, cold light;

But the wan day-moon is my moon,
(The wan day-moon, like a pale, high kite!)
The wan day-moon is my moon,
Is my moon,
The wan day-moon is my delight.

—Edith Hill Bayles

College Songs

Alma Mater

Words by Henrietta Sperry, 1910

Music by H. D. Sleeper

To you, Oh, Alma Mater,
Oh! Mother great and true.
From all your loyal children
Comes up the song anew.
Where swings the red sun upward,
Where sinks he down to rest,
Are hearts that backward turning
Still find you first and best.

CHORUS:

And gladly singing to you always
Our loyal hearts with joy shall fill;
Oh! fairest, fairest Alma Mater
You hold and claim us still.

You gave us dreams unnumbered,
And life we had not known,
And now, Oh! Alma Mater,
We give you back your own.
For memories, for friendships,
That bless each passing day,
Our toil unsought we render,
Our debt unasked we pay.

CHORUS:

Fair Smith

Fair Smith, our praise to thee we render,
O dearest college halls,
Bright hours that live in mem'ry tender
Are winged within thy walls.
O'er thy walls the elms are bowing,
Alma Mater,
Winds 'mid branches softly blowing,
Ivy 'round thy towers growing,
Alma Mater.

Though time may prove the pleasure fleeting,
No hour is spent in vain.
True hearts behold the future meeting;
Our friendships cannot wane.
Of thy care forgetful never,
Alma Mater,
Bound by ties that nought can sever,
Still to thee returning ever,
Alma Mater.

And while the hills with purple shadows
Eternal vigil keep,
Above the happy river meadows,
In golden haze asleep,
May thy children thee addressing,
Alma Mater,
Still with grateful praise unceasing,
Speak in loyal hearts thy blessing,
Alma Mater.

Class Songs

1918

First Step-Song

TUNE: "*Drifting*"

Now from all we can gather
The Freshmen are expected to deliver
Some heart-rending selection
Melodious, clever and new.
This is to be directed in all due rev'rence,
Seniors, to you,
As we now are gathered at our step-sing
debut—

CHORUS:

'18, this is a sad scene
When Freshmen so green try to express their
hearts;
We know the thoughts they should show,
And yet we find no one with that art.
Our wit is like our socks—nit—
Affection won't fit into our rhyme.
The fact is, we need some practice,
You'll notice we will improve with time.



Song Leader 1918, 1919

Serenade to President Neilson

TUNE: "*Bonnie Dundee*"

There's a bonnie Scotch laddie we lov'd from the start.
And we pledge our allegiance, he's won a' our hearts.
We will follow his leading beyond and away,
For we lo'e him forever and ever and aye.
Then come one and all,
We'll raise such a cheer
That it will ring far and wide many a year,
And aftertimes wake an echo to say,
Oh, they lo'ed him forever and ever and aye.

Leviathan

TUNE: "*Hula Maid*"

Leviathan, you've got the cutest little wiggle,
In your tail, your curly, twirly tail;
Round your mouth you've got a knowing little giggle
As you eye the Freshman team so spry—
You know we love the Boojum like a brother
We far from scorn
The purple unicorn—
We respect the old age of the lion so sage
But give us our own Leviathan.

1919

TUNE: "*Come a Six, Come a Seven*"

There are ways of passing co'ses
'Most everybody says
And a co'se is something we's all gotta have
For to get us our B. A.'s
Now I ain't never been a working girl
No—not on your life!
But I'se a-praying for my marks just the same
And a-hoping that they all comes right.

CHORUS:

Come an A, come a B, come a B plus
For that's the way it be—
Go 'way E, go 'way D, go 'Way D plus
I wouldn't mind a C.
I've studied hard on Jordie's thirt
And not at all on French—
But come an A, come a B, come a B plus to me
Or I'll be sittin' on the mourner's bench.

TUNE: "*We Love a Fox-trot*"

When the sun goes under
And the sky is grey
And the sing's postponed
In case of rain today,
You think you won't prepare a song,
And you spend eleven cents
To join the movie throng—
If you take this chance
Then you can safely say
"There ain't a-gonna be no rain to-day."

We're gonna practice singing till we die—
We're gonna practice singing till we die—
You may go away and leave us here alone
We're set on moaning like a saxaphone
We're gonna sing our step-song well or die.



1920

TUNE: *"I'm So Sympathetic"*

Two years ago we sang all our songs to eighteen,
Then nineteen was the cause for our lungs inflating;
Now love for twenty tongue-ties us when together—
For conversation we'll talk about the weather.

CHORUS:

When the snow is snowing,
Postman slowly going
Makes us miss our chapel news,
Through procrastination
We will lose salvation
Waiting for our billet-doux
But—when we have spring weather,
We will swim together,
Via campus into Paradise—
We'll build an ark,
Moor it on Mountain Park,
When we have spring weather.

TUNE: *"Quitcha' Makin' Eyes at the Men"*

Quit'cha, quit'cha, quit'cha hangin' onto the steps
And a-takin' up all the room—
Ain't-a, ain't-a, ain't-a bit-a lady-like
Because you know you've got to give them up
Sooner or later.
Treat us with some due respect—
It's a logical conclusion we'll be sittin' there next—
We've got a covetous eye—
We'd like to try
To sing a-sittin' on the Senior steps.



Song Leader 1920, 1921

Junior Step-Song

Days have passed, golden days
Ever brimming with joy;
Youth is ours, wondrous youth,
But will soon flee away—
Here you formed friendships true,
Bonds that never will break—
Though life's pathway lies dim,
And you may wander far,
Always in your memory tender,
Youth will come again,
When your thoughts hither turn.

But now, go forth for life's but a fleeting dream,
Go forth and win what it holds;
The gates of fame swing wide for you,
Farewell, ah, farewell!

To these steps, sacred now,
Come we smiling through tears,
Symbols whose precious past
Herald on-coming years.
We are proud, following you,
We will plight you our faith;
Glorious this our trust—
May we keep it with honor.
For you who have here nobly led,
In life will lead the way,
And the best will attain.

So now, go forth for joy is awaiting you,
Go forth and drink from its cup;
And may it ever be full for you—
Farewell, ah, farewell!

Dusk has come, friendships' hour,
Bringing mem'ries anew—
Now this time we may claim
For our last song to you.
You will go, scattered far,
Bearing courage and hope;
Where the world needs your youth;
Our love goes with you ever;
And we, from these steps you have left,
When Spring comes again
Will go out to meet you—

So now—go forth; the twilight is deepening here,
Go forth, our hopes light your way;
The world's white stars shine bright for you
Farewell, ah, farewell!

Freshman Frolic—Topical Song

TUNE: "*A Young Man's Fancy*"

Long ago, in the days of old,
All the men were brave and bold.
Maids were modest, shy and sweet,
With lily hands and dainty feet;
'Neath the trees they'd sit all day—
Life for them was merely play.
Times have changed a lot since then—
Why, when I was only ten,
Mother had a great career
Waiting for her daughter dear.

CHORUS:

Up to Hamp I'd go, I'd be a freshman so demure
They'd be glad to see me come, of that I'm very sure.
The family would take me to College Hall gate,
Where President Neilson and the faculty would wait.
Then we'd go to see the Dean, I'd say "How do you do?
Our arrival I announce; I knew 'twould interest you."
I won't tell her of my cleverness or anything,
She's sure to find it out at least by spring.

So I had my plans worked out,
Not the shadow of a doubt,
In a month or two at most,
Though I didn't like to boast,
I would give a College tea—
Show my popularity;
'Twould be such a big affair,
Quite a number would be there.
The nicest Seniors I'd invite—
I'd be starting College right.

CHORUS:

Then one day a letter came from Memphis, Tennessee—
Didn't know a soul down there who'd be apt to write to me,
'Twas from my adviser who said that I'd get
A black leather bible, but I haven't received it yet.
Said there'd be some girls in Hamp to meet me at the train—
Though I hope they won't come down if it should chance to rain
Wonder how they'll recognize me in a crowd like that—
For they won't know I'll wear a henna hat.

Then the train to Hamp I took;
Settled down to read a book.
Wiser far than '23,
Smith's Ferry had no charms for me.
America's fair Paradise
Really looked to me quite nice.
On the platform trunks galore—
Girls I counted by the score.
I was glad it didn't rain,
For they'd come down to meet my train.

CHORUS:

Then I rushed right up to one and asked her hastily;
(S. C. A. C. W. was her sorority.)
"Has my roommate come yet? I'm new here, you know;
Her name is Mary, I want to see her so."
I was much astonished that a girl who looked so bright
Didn't have the knowledge that would help me out that night.
Not what you'd expect in College news variety
From active ones in that society.

All the people that I knew,
Telling me what Smith girls do,
Said it would be simply fine
Riding on the Amherst line.
But my Bible said you go
To Smith and not to Amherst, so
When I want excitement now—
More than just a family row—
The campus rush is all I fear—
In that you tear your clothes, I hear.

CHORUS:

Then I went to chapel where I couldn't find a chair
Recitals on the organ seem to come before the prayer.
I waited and listened and learned a great deal,
All about olives being the College meal.
Registration afterwards was really much the worst—
Made you write your name and age and address down at first
Asked you to put your denomination if you can—
Of course for that I wrote Republican.

I have quite made up my mind
Never to become a grind.
There's so many things to do—
Athletic clubs and tea rooms too.
I will play most every night
Do my studying by daylight.
If I do not get it done
By the time that chapel has begun
Though I'd miss my chapel date,
I'd slip into chapel late.

CHORUS:

I'd be sure to get there at the very most by nine,
When seniors in their long black gowns march in one at a time.
I'd come in so softly and not make a sound—
'Twould be so embarrassing if every one turned around.
It would be because my work came first as I am sure you know.
But there's someone here who thinks we should come early every day.
Who is this President Neilson, anyway?

Rally Day Song

Freshmen, we fear that you're not quite deferential,
We miss the respect that's our due—
Please don't infringe upon our movie priv'lege—
We'll censor them for you.
But we're awfully glad you are here
You've made it springtime all year; for—

Chorus:

We never knew we could have such a winter
Weather always warm and nice.
It was your sunny smile
Beaming all the while,
Melted all the snow and ice.
And though it's great
We're here to state
That what we really want is just a chance to skate,
So for a while, hide your lights under bushels,
And see how winter sports entice.

What's this we hear about our sister class, '23—
It sounds most shocking to me.
If you had followed in our modest footsteps,
No dress reform you'd need.
But as your sister class after all,
I suppose we're to blame for your fall; but—

Chorus:

We never knew until your own admission
To what depths you'd fallen down.
We didn't realize till you advertised
The merits of the Goldthwait gown.
You seemed so neat, very sweet,
We can't believe you'd do a thing so indiscreet,
We never knew until your own admission
To what depths you'd fallen down.

Juniors, we feel that we're in such a position that
We could give you some advice.
We could say "Wait until you're as old as we are"
Or something just as concise.
But we're feeling sad and not gay—
We hate to seem old and gray! Oh!

Chorus:

You'll never know till you get to be Seniors
How you loved your Junior year.
You'll have your Junior prom,
Your man on your arm,
(You'll hope that he won't seem queer!)
And pretty soon, this coming June,
The ivy chain will twine you with its wet festoon,
You'll never know till you get to be Seniors
How you loved your Junior year.
Four years ago, when we were as fresh as the freshmen are
We had so much dignity—
Now that we're old and wise and venerated
Our downfall you can see;
Instead of baldness from care
We're going in for bobbed hair; but—

Chorus:

We always knew we would some day be famous,
For honor comes where honor's due.
And when we've gone away
You will bless the day
We left our great award to you.
For in our class, for four years past
Was one outstanding member you cannot surpass;
They'll never know what it is to have a classmate,
Pres'dent Neilson, quite like you.





JOKES AND CARTOONS.

THE QUIET LIFE OF THE COLLEGE STUDENT

IN CROSS SECTION





Anne Coburn

"Oh, Bobbie, grab my suitcase,"
Cried Anne upon the run;
But when at last she looked around,
What was her horror when she found—
'Twas "Bobby" Withington.

Mary Holyoke may know how to pray,
But in German her tongue runs away,
When Herr Muser she passes,
En route to her classes,
She stops and says: "Oh, bon marche."

H. G. (in Chaucer class): "Oh, Mr. Chaucer—"
Mr. Patch (coyly): "Pray, call me Geoffrey!"

Mr. Gray (proudly): "Now this is the oldest piece of pottery around here except a few other old pieces."

A pair of wool stockings with purple clocks,
A sweater of brilliant hue,
A round white collar and narrow tie,
A dark brown oxford shoe;
A short plaid skirt and a big fur coat,
Bobbed hair and a henna hat;
I'm sure that no one could tell us apart
If only I weren't so fat.

Barbara Hines (talking to Dr. Withington through a screen door).
Dr. Withington: "Be careful, Miss Hines, you'll strain your voice."

President Neilson (after telling the story of St. Francis and the leper to little Frances): "And why do you suppose St. Francis kissed the leper?"
Little Frances: "Because there weren't any ladies around, wasn't it, father?"





Edith Bayles

"In winter snows, her thinnest clothes
She wears—and when you ask her—
"Well, why on earth?" she coldly smiles:
"Just tryouts for Alaska."

Mrs. Strong (to Piso, the model): "Would you mind wearing that same suit again tomorrow, Miss Hinckley?"

Professor Wood (on the subject of Mysticism): "When I lived in Ceylon they said a devil lived in the house even before I came."

Mr. Gardiner (upsetting the pitcher of cream all over his hostess's tea table): "My, what an awkward pitcher."



When Anne was first elected
To rule us long and well,
She was afraid of Seniors—
Or so I've heard her tell;
But when one broke a rule brand new
And came to see what Anne would do,
She looked that Senior up and down,
And then she cocked her eye
And gave it to her good and strong
Until she made her cry.
And to this day Anne says she's proud
To've made a Senior cry so loud.



"I do more Weekly every day."
A freshman overheard her say.
And rapidly the rumor spread:
"Poor Helena is sick in bed."

Kay Walker, an overworked lass,
In Dramatics is known to surpass,
But she's often distressed
By her letters addressed
To the Smith College Dramatic Ass.

Piso: "The Coliseum is a sad-looking old building.

Gerry: "No wonder—it's built on tiers."

M.: "What makes the Tower of Pisa lean?"

D.: "Because it was built during a famine."

Doctor (on official visit to Miss Jordan): "Hereafter, Miss Jordan, you will have to lead a quiet and orderly life."

Q.: "Why is Mr. Withington like Max Welton?"

A.: "Because his braes are bonny."

Mlle. Williams: "Mr. Trebla, I want to exchange this fruit please."

Mr. Trebla: "But we can't exchange fruit."

Mlle. Williams: "But you must. I don't like it."

Mr. Trebla: "I can't."

Mlle. Williams: (getting excited) "But you must, Mr. Trebla."

Mr. Trebla (with finality): "Sorry, Miss Williams."

Mlle. Williams: "*Miss* Williams, indeed!! I am Mademoiselle Williams!"

Mr. Trebla: "Oh, are you mad as hell? Well, I'm mad as hell, too."

















Calendar, 1920-1921

SEPTEMBER

28 Registration.
29 Classes began.

OCTOBER

2 First Senior Class Meeting.
Freshman Frolic.
5 First meeting of the S. C. A. C. W. Mary Holyoke, President, spoke.
6 Field Day.
8 Mass Meeting of the Student Government Association. Anne Clark, Members of the S. C. A. C. W. Cabinet, College Sports Representatives, and the Director of the Dramatics Association, spoke.
13 Mountain Day.
20 Boston Symphony Orchestra Concert.
23 Odd-Even Basket Ball Game.
27 Freshman Song Trials.
28 Cox vs. Harding Debate.
30 Fall Field Day.

NOVEMBER

2 First Concert of the series in Chamber Music.
5 Lecture by Professor Baldwin.
Subject: English University Methods.
6 Gingling-Smith Basket Ball Game.
8 Pavlowa.
10 Dramatics Association Production in Students' Building.
"What Every Woman Knows."
Song Recital by Mr. Case and Miss Holmes.
12 Lecture by Mr. Stark Young.
Subject: Some Italian Impressions.
16 Lecture by Gaston Riou.
Subject: Pourquoi la pensee française est-elle devenue religieuse?
17 Concert by Povla Frijsh.
19 Lecture by Dr. Sarton.
Subject: The History of Science.
23 Tercentenary Celebration of the Landing of the Pilgrims. President Neilson, Professor Gardiner, and Professor Bassett spoke.
25 Thanksgiving Day. Turkeys vs. Butchers Basket Ball Game.
Miss Jeanette Rankin spoke for the Consumers League.
27 Lecture by Baron Korff.
Subject: Some Phases of the Present Russian Situation.
29 Lecture by Mr. Charles W. Farnham.
Subject: Roosevelt the Man.

NOVEMBER

30 Drive for the Fund.
Lecture by Mr. Joseph Pennell.
Subject: Whistler as I Knew Him.

DECEMBER

1 Faculty Recital Commemorating the 150th Anniversary of Beethoven's Birth.
Dramatics Association Plays given at the Academy of Music.
"The Man of Destiny," "Tom Thumb the Great."
3 Lecture Recital by Seumas MacManus.
8 Christmas Sale.
Lecture by Mr. Normal Angell.
Subject: The Great Illusion and the War.
9 Lecture by Mrs. Maud W. Park.
Subject: Training Smith Women for the Duties of Citizenship.
10 Lecture by Dr. John Brewer.
Subject: Teaching as a Vocation.
Lecture by Professor Vida Scudder.
Subject: Motivation In the Grail Romances.
11 Vocational Conference.
14 Reading of Christmas Poems by President Neilson at the Christian Association Meeting.
Student Recital.
15 Concert by Fritz Kreisler.
16 Open Meeting of the French Club.
17 Lecture by Professor Copeland.
Subject: Dickens' Best Book.
18 Christmas Concert of the Smith College Musical Clubs.
19 Christmas Vesper and Carol Service.
21 Beginning of the Christmas Recess.

JANUARY 1921

7 Opening of College.
8 Lecture by William Archer.
Subject: Three British Playwrights: Shaw, Barry and Galsworthy.
12 Concert by Maurice Dambois and Aurore La Croix.
15 Joint Concert by the Harvard Glee Club and the Smith College Choruses.
18 Student Recital.
Concert of Chamber Music.
Lecture by Gilbert K. Chesterton.
19 Lecture by Mrs. Charlotte Kellogg.
Subject: European Students' Relief.
Concert by the Letz Quartet.

Calendar, 1920-1921

FEBRUARY

7 Meeting of the League of Women Voters. Miss Comstock and Professor Kimball spoke.
8 Student Recital.
Mass Meeting of the Students. Mrs. Trowbridge spoke.
9 Concert by Royal Dadnum.
10 Lecture on Teaching by Miss Sarah Dean.
11 Lecture by M. Leonce Benedite.
Subject: La Peinture Contemporaine en France: L'Impressionisme.
Lecture by Chauncy Tinker.
Subject: Mute Inglorious Miltons.
12 Valentine Bridge Party in the Boat House.
14 Week of Prayer Services—Reverend Maxwell Savage.
22 Washington's Birthday.
Commemoration Exercises.
Invocation by President-Emeritus Seelye.
Commemoration Ode by Eleanor Chilton.
Oration by Professor John Erskine.
Student Rally. Junior-Senior Basketball Game. Juniors victorious. '21, '22, '23 show for the benefit of the Four Million Dollar Fund.
24 Lecture by Abbe Dimnet.
Subject: Coming Men in French Politics.
25 Recital: Phaneian Harp Ensemble and Trio Eleu.
Lecture by Professor Eric Horne.
Subject: Diarachy in British India, a Great Constitutional Experiment.
26 Freshman-Sophomore Basket Ball Game. Freshmen victorious.

MARCH

2 Concert by the Letz Quartet.
3 Lecture by Dr. Alice Hamilton.
Subject: Industrial Hygiene.
5 Concert by the Smith College Symphony Orchestra.
7 Lecture by Dr. Frankwood E. Williams.
Subject: Practical Applications of Mental Hygiene.
8 Concert by Sergei Rachmaninoff.
9 Fashion Show.
9 Junior Frolic.
11 Lecture by Robert Seneca Smith.
Subject: The Life of Christ.

MARCH

Lecture by Professor Harry N. Holmes.
Subject: Emulsions.
Lecture by Felix Schelling.
Subject: Seedpods of Shakespearean Criticism.
12 Freshman - Sophomore Basketball Game. 1923 victorious.
16 Dramatics Association Production in Students Building.
"The Ideal Husband."
Concert by the Letz Quartet.
18 Lecture by Professor MacDougal.
19 Annual Gymnastic Drill.
Holyoke-Smith Debate.
21 Lecture by Mr. S. K. Ratcliffe.
23 Beginning of the Spring Recess.

APRIL

7 College Opened.
8 Lecture by Mrs. Roys.
13 Faculty Recital.
15 Lecture by Mr. Hulbert.
16 Plays for Dress Reform Movement.
17 Shakespeare Week.
20 Concert by the Boston Symphony.
27 Dramatics Association Play given at the Academy of Music.
"A Thousand Years Ago."
30 Glee Club Production of "The Chimes of Normandy."

MAY

2 Lecture by Miss Bourland.
4 Recital by Miss Goode.
11 Oratorio.
14 Field Day.
18 Junior Promenade.
19 Lecture by Dr. Richard Strong.
24 Lecture by Dr. Dow.
25 Float Day.
Faculty Recital.
26–June 7 Final Examinations.
30 Memorial Day.

JUNE

9–11 Senior Dramatics
"False Gods."
12 Baccalaureate Sermon.
13 Ivy Day. Orator: Anne Coburn.
Meeting of the Alumnae Association.
Reception by the President and Faculty.
14 Commencement Exercises. Address by Roscoe Pound, Alumnae Assembly.
Class Supper. Chairman: Helen Green.

Acknowledgments

THE 1921 Class Book Board takes this opportunity to express its appreciation of the assistance given by Professor William Francis Ganong in his capacity of adviser to the Board. The Board also thanks the undergraduates for their support and especially the following contributors for their continued interest and active efforts in supplying material:

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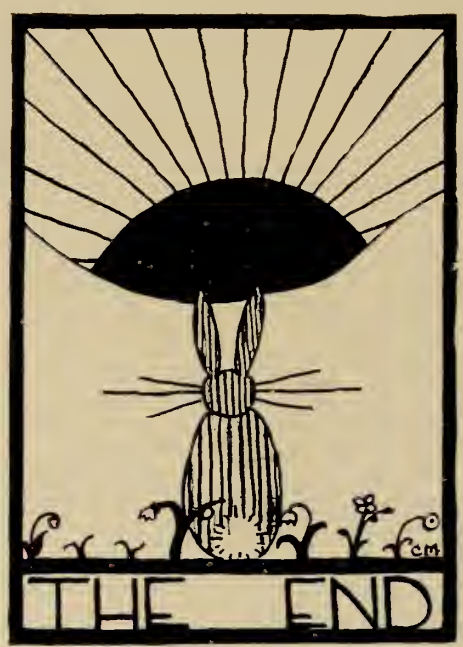
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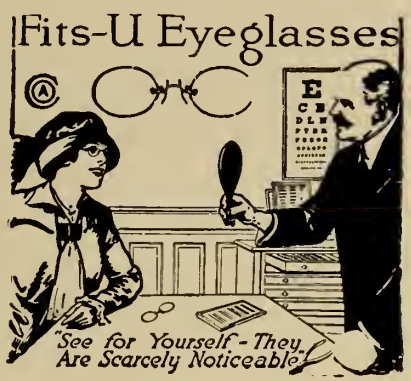
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